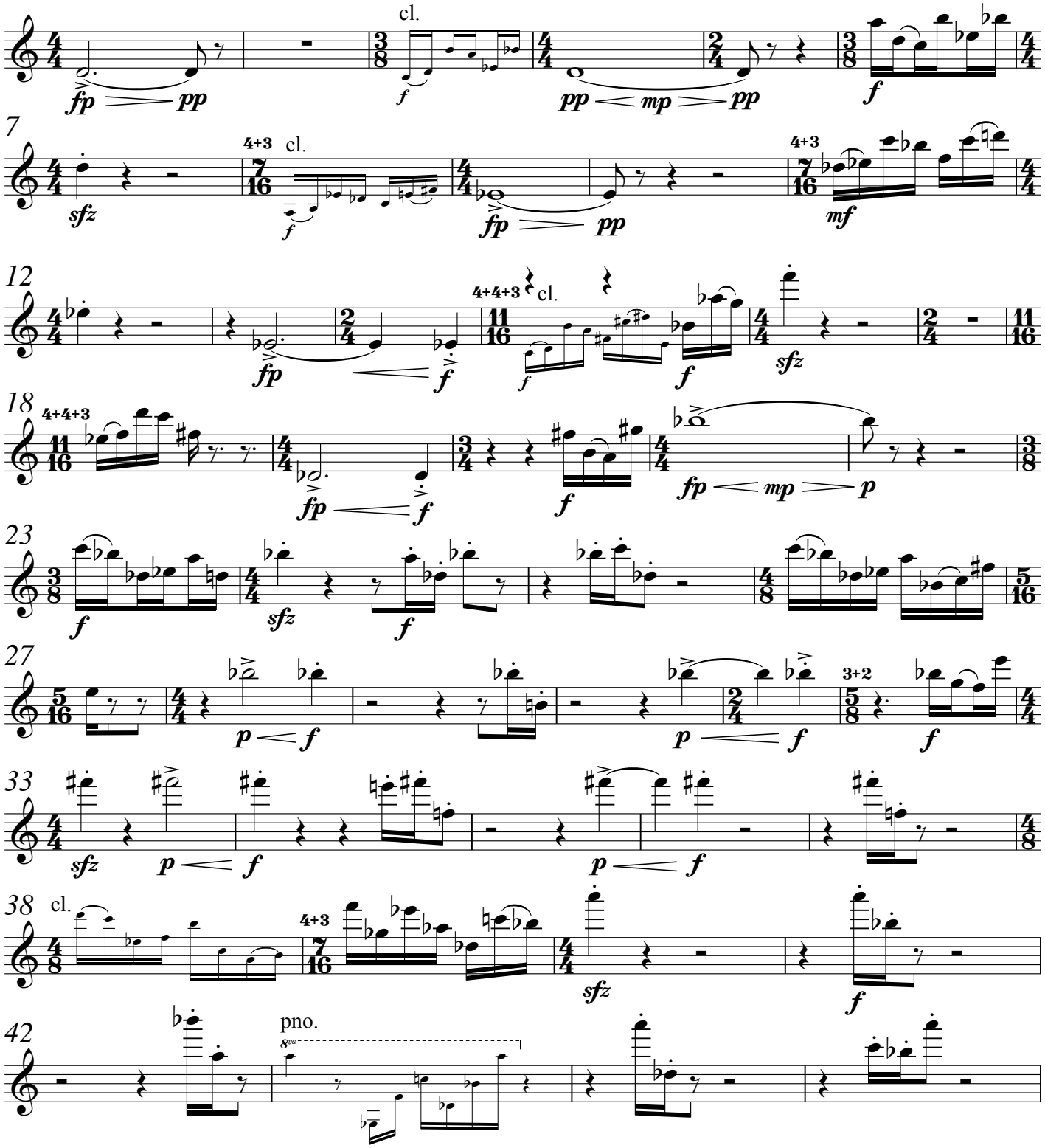
Flute

for Steve Heyman & the Society for New Music

FracturedMirrors

for chamber ensemble

Nicolas Scherzinger
(2005)



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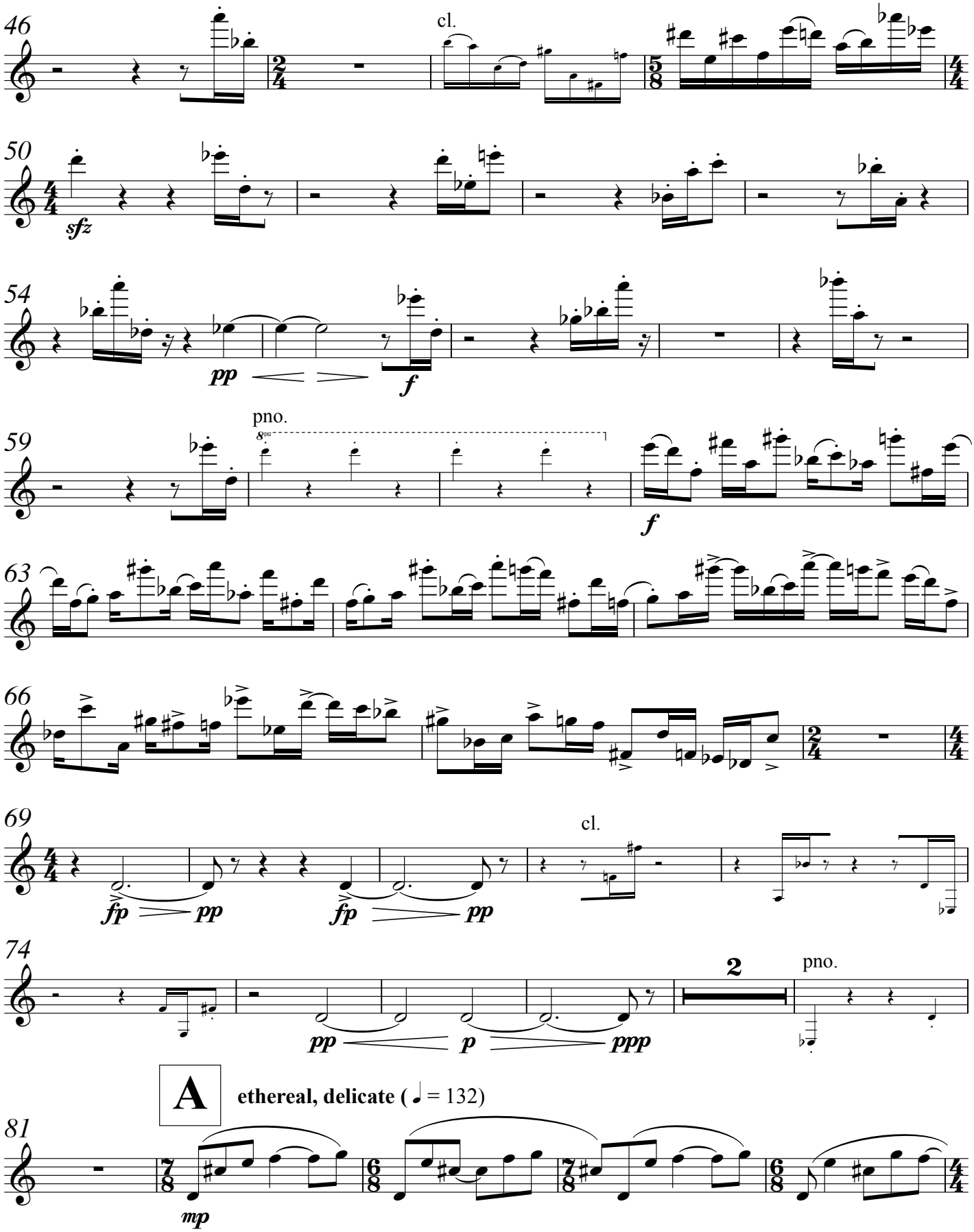
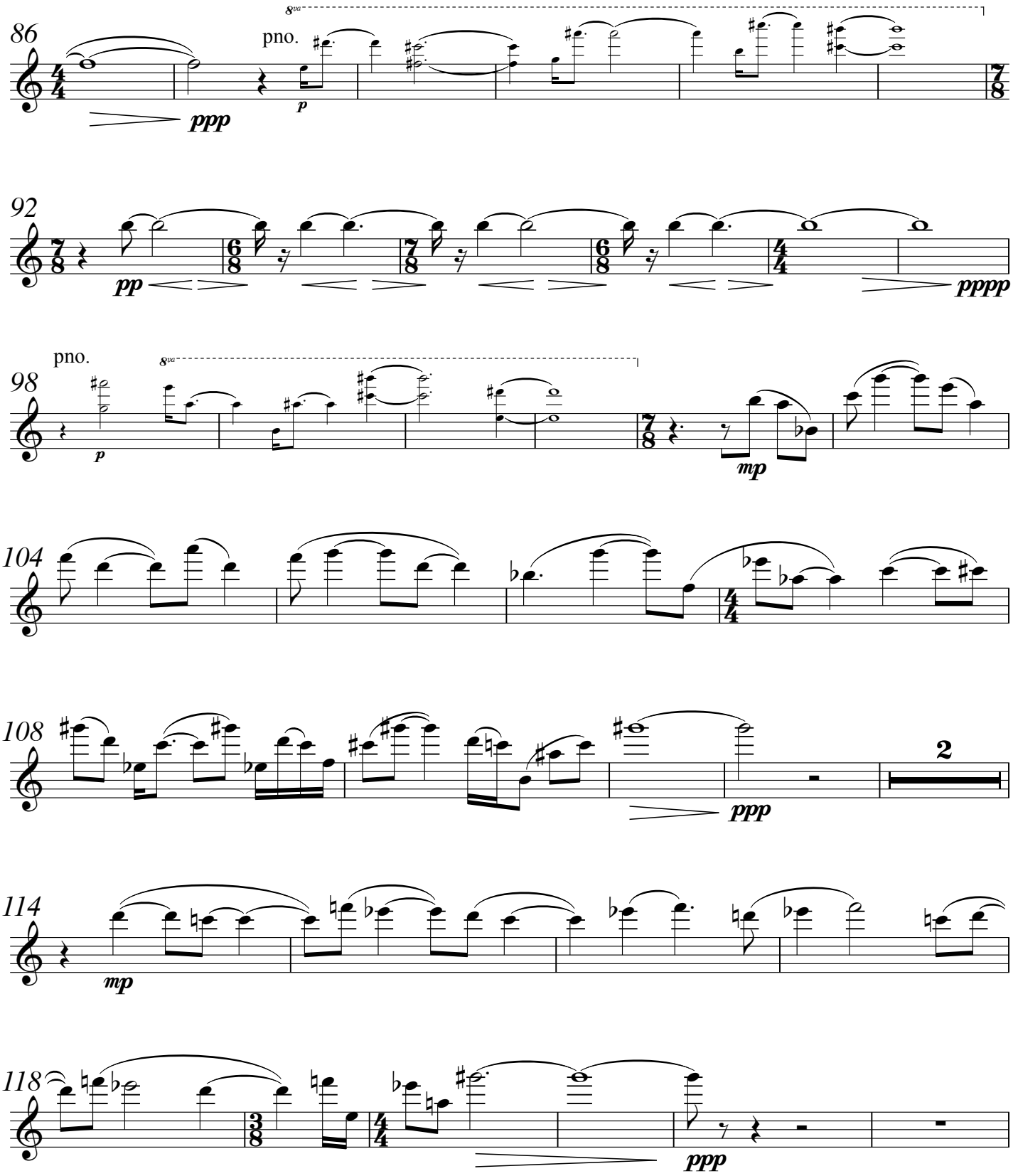
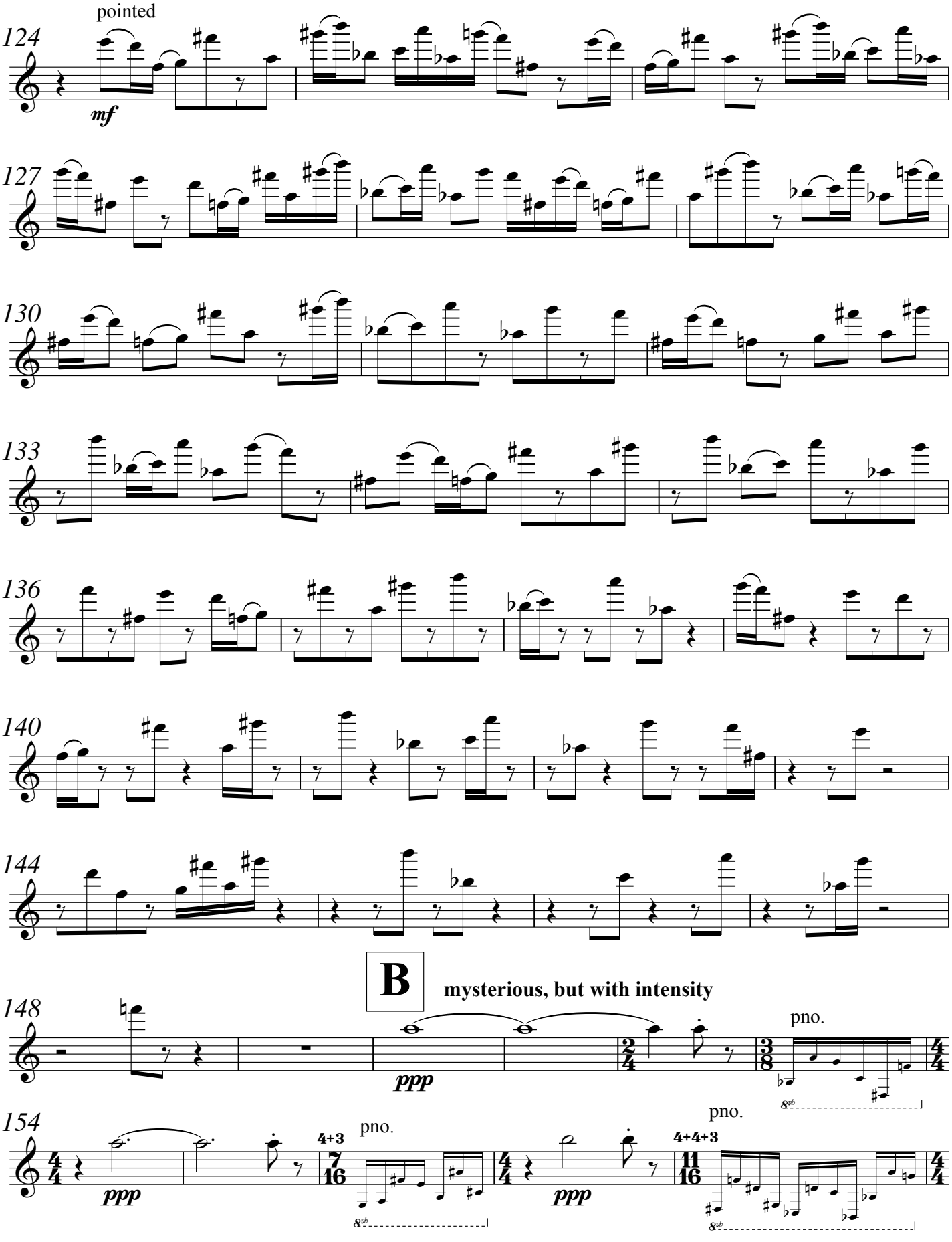
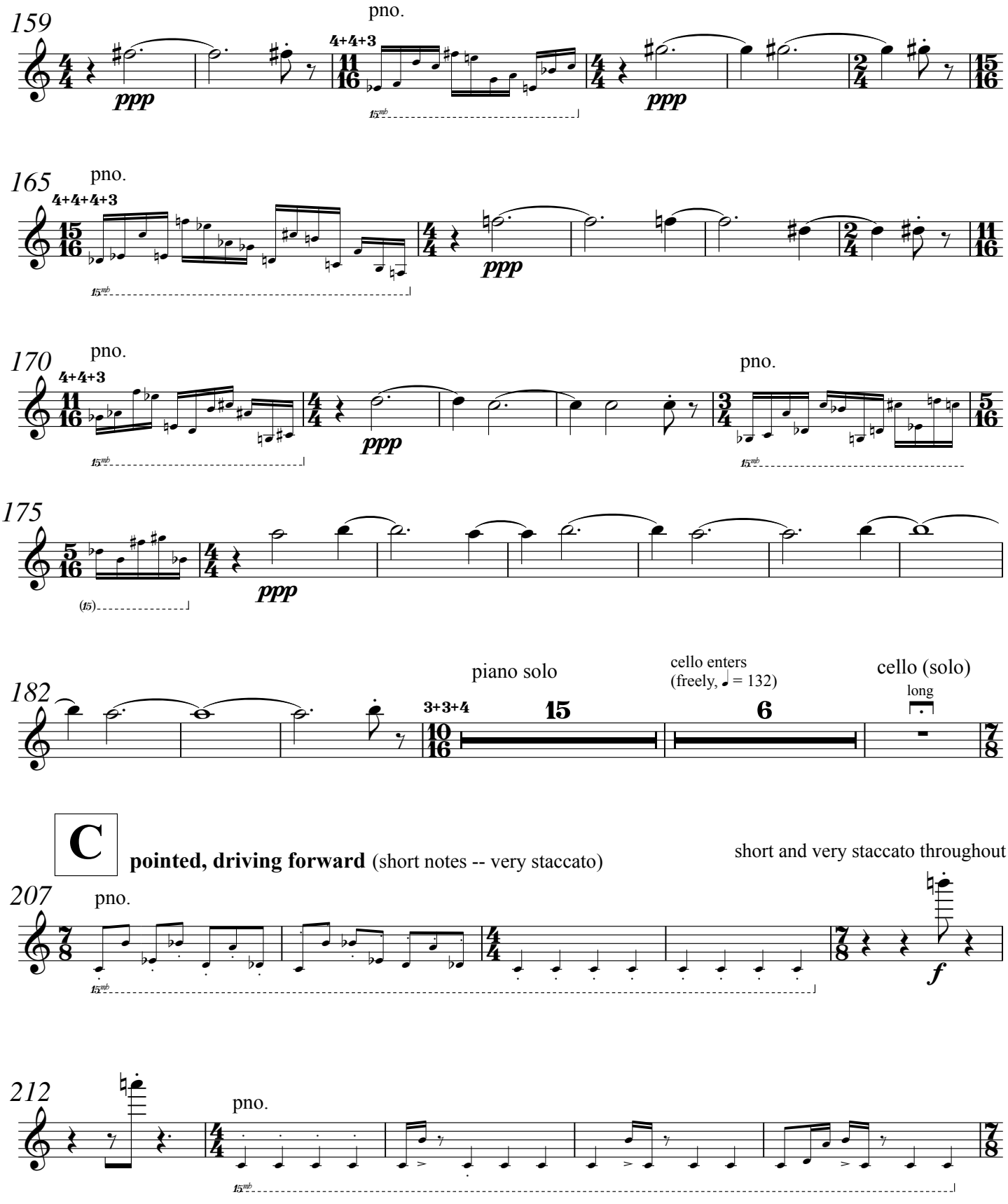
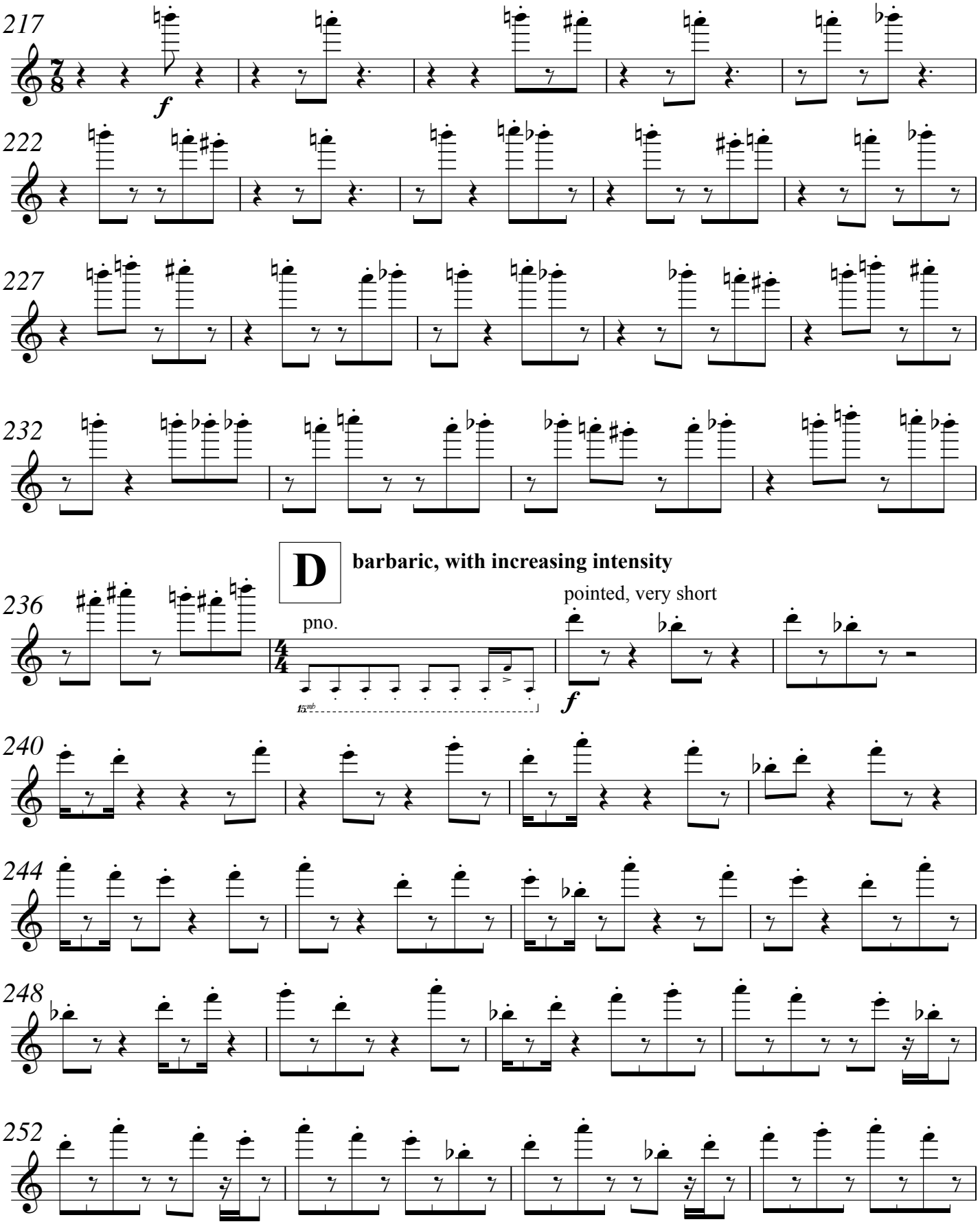
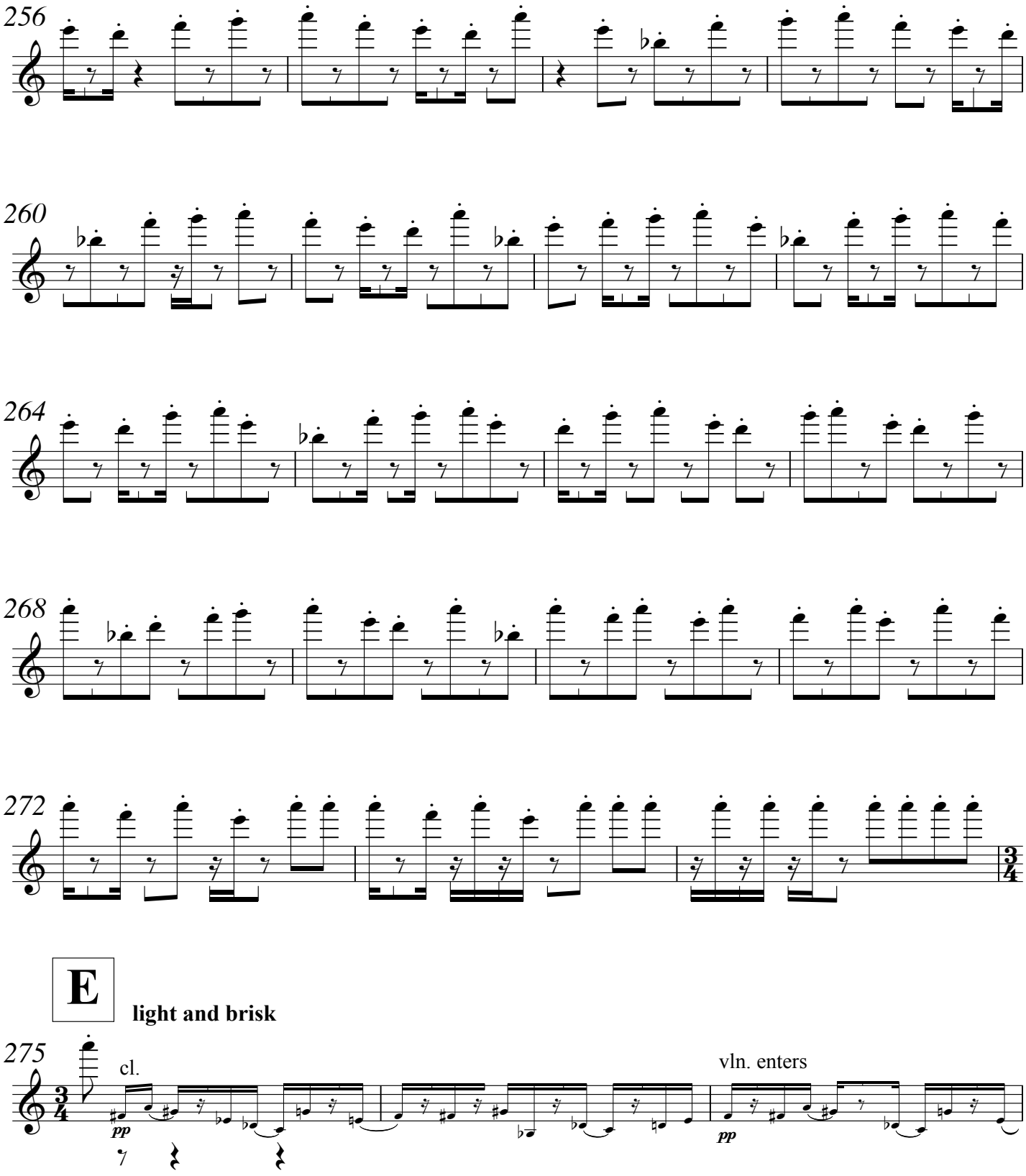

46
cl.
50
sfz
54
pp
f
59
pno.
8va
f
63
66
69
cl.
fp
pp
fp
pp
74
pp
p
ppp
2
pno.
A
ethereal, delicate (♩ = 132)
81
mp

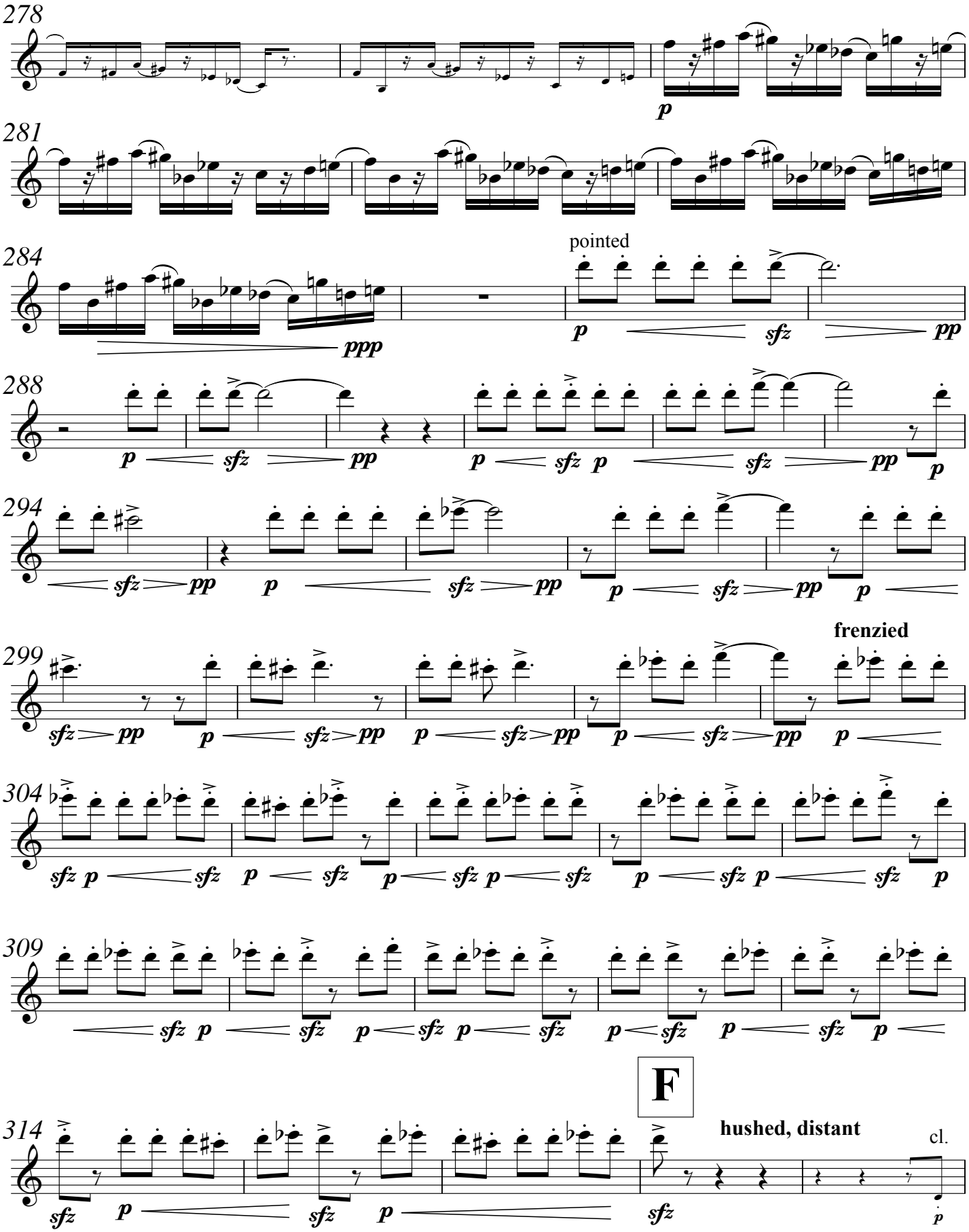

86
pno.
8va
ppp
p
92
pp
pppp
98
pno.
8va
p
mp
104
108
2
ppp
114
mp
118
ppp

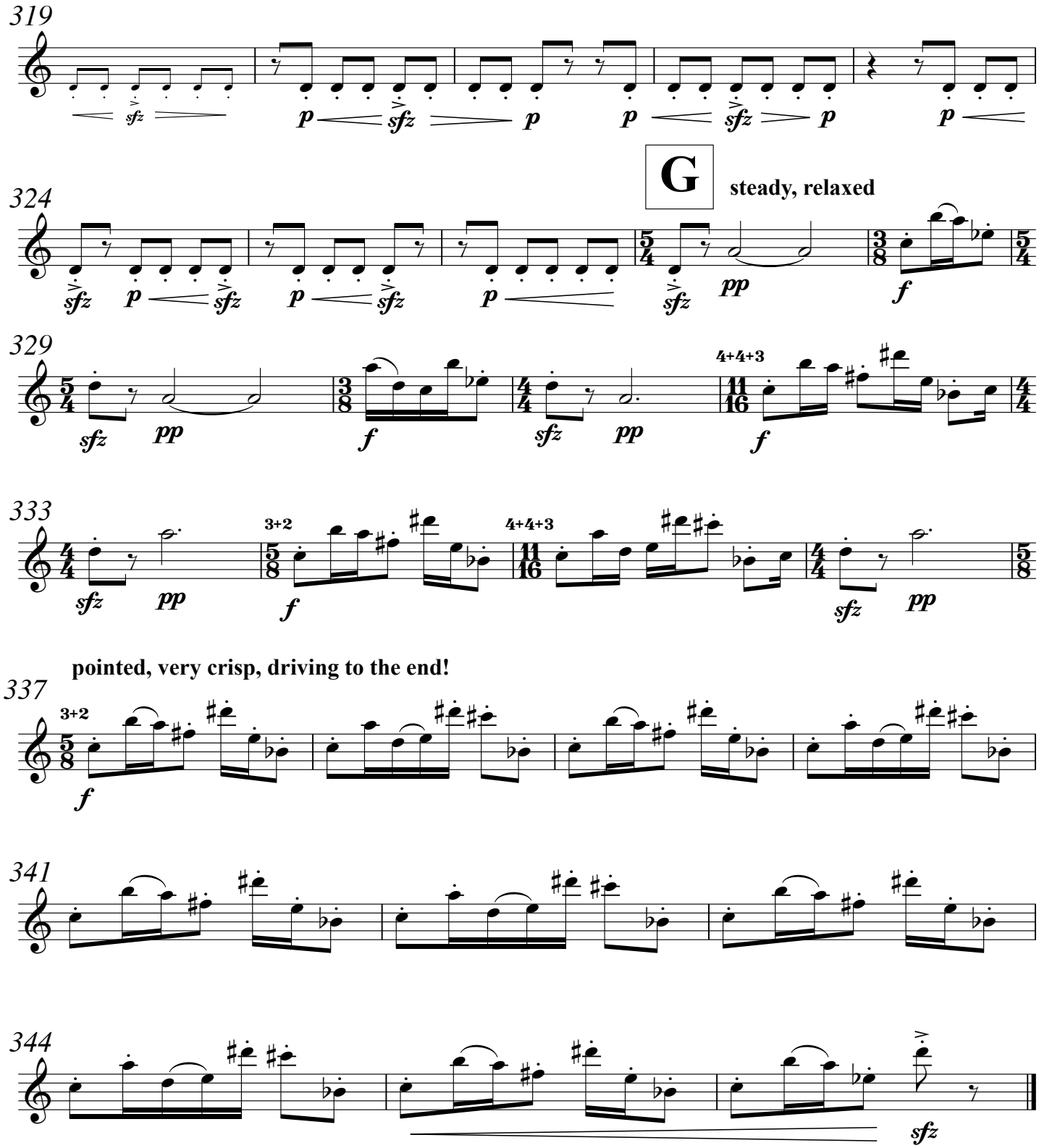

pointed
124
mf
127
130
133
136
140
144
B
mysterious, but with intensity
148
ppp
pno.
154
ppp
4+3
pno.
ppp
4+4+3
pno.


159
pno.
ppp
4+4+3
ppp
165
pno.
4+4+4+3
ppp
170
pno.
4+4+3
ppp
pno.
175
ppp
182
piano solo
3+3+4
15
cello enters
(freely, ♩ = 132)
6
cello (solo)
long
C
pointed, driving forward (short notes -- very staccato)
short and very staccato throughout
207
pno.
f
212
pno.


217
f
222
227
232
D
barbaric, with increasing intensity
236
pno.
pointed, very short
f
15mb
240
244
248
252


256
260
264
268
272
E
light and brisk
275
cl.
pp
vln. enters
pp


278
p
281
284
pointed
ppp
p
sfz
pp
288
p
sfz
pp
p
sfz
p
sfz
pp
p
294
sfz
pp
p
sfz
pp
p
sfz
pp
p
299
frenzied
sfz
pp
p
sfz
pp
p
sfz
pp
p
sfz
pp
p
304
sfz
p
sfz
p
sfz
p
sfz
p
sfz
p
sfz
p
sfz
p
309
sfz
p
sfz
p
sfz
p
sfz
p
sfz
p
sfz
p
F
314
hushed, distant
cl.
sfz
p
sfz
p
sfz
p


319
324
G
steady, relaxed
329
333
pointed, very crisp, driving to the end!
337
341
344