

*for John Graham*

# Calico Dances

*for solo viola with electronic sounds (CD playback)*

(2002)

## Nicolas Scherzinger

*Written for and premiered by John Graham at the Eastman School of Music in Rochester, New York on February 10, 2002.*

*Calico Dances is dedicated to my good friend John Graham.*

**Duration: 8 minutes**

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Program Note:

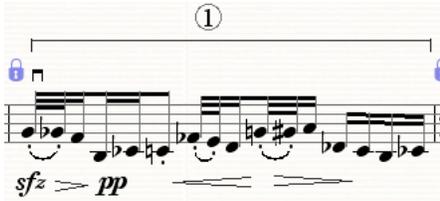
*Calico Dances* is a “dance” for solo viola and electronic sounds (*CD playback*). Rather than being a suite of separate dance movements, this piece is presented as a continuous work in which the viola “dances” in juxtaposition to the electronic sounds. There are two basic musical ideas that get thrown back and forth throughout the piece, but rather than being a linear development of the ideas, the piece is much more of a musical patchwork. *Calico Dances* is also a very physical piece for the viola, with a great deal of bow motion throughout the work, and as a result, the violist is presented as both musician and dancer.

*Calico Dances* was written for John Graham and the work is dedicated to him with thanks and admiration.

- N.S.

### Performance Notes:

- Accidentals apply through the measure, though courtesy accidentals have been provided throughout.
- Ideally, the performer should have the speakers positioned in a place where he/she can hear the CD playback. It is imperative that the Viola and electronics remain in sync for the entire piece. Tempo is steady throughout.
- It is important that the balance between the viola and the electronics (cd playback) is equal. The viola may be amplified (i.e., electronic viola), or it may be performed strictly acoustically. Either way, the volume between the viola and the electronic sounds should be the same.
- On page 3, the numbers with brackets indicate the type of melodic phrase that continues to return.



These symbols are added to assist the performer in learning/performing the piece. For example, each time the symbol “1” is indicated (as in the example to the left), that figure is exactly the same (unmodified).

- Cues for the electronics are always written ABOVE the staff. The small  indicates an accented sweeping sound (a reverse percussive hit) that recurs throughout the piece and often acts as a good reference point for the violist.
- Use the LIVE PERFORMANCE CD (Audio File) for performances.

The REHEARSAL CD (Audio Files) should only be used for practice.

The following list of tracks (found on the REHEARSAL CD) will let the performer practice different sections of the piece, without having to play the accompaniment from the beginning of the piece every time. Track 14 is a version of the entire piece (electronics) with a click track. Track 15 is the electronics with a MIDI realization of the viola part.

NOTE: Please note that there is about 5 seconds of silence at the beginning of each track. Pick-up beats occur BEFORE the measure indicated below. (i.e., in track 2, the metronome clicks begin in measure 18, four beats before measure 19)

**Track 1**, entire piece

**Track 2**, measure 19 – end (4 beat pick-up  metronome clicks)

**Track 3**, measure 32- end (4 beat pick-up )

**Track 4**, measure 55- end (4 beat pick-up )

**Track 5**, measure 62- end (8 beat pick-up )

**Track 6**, measure 78- end (4 beat pick-up )

**Track 7**, measure 92- end (5 beat pick-up )

**Track 8**, measure 100- end (3 beat pick-up )

- *this track begins with the last gesture from the opening section of the piece (after the three-beat metronome beats, you should begin playing in measure 100, followed by a 2-measure rest in 3/4 time then continue with measure 103)*

**Track 9**, measure 128- end (7/8, 7/8, 2/4 beat pick-ups )

- *this track has a THREE measure pick-up; TWO measures in 7/8, then ONE measure in 3/4*

**Track 10**, measure 149- end (4 beat pick-up )

**Track 11**, measure 162- end (7 beat pick-up )

**Track 12**, measure 171- end (5 beat pick-up )

**Track 13**, measure 179- end (4 beat pick-up )

**Track 14**, entire piece, electronics only, with a click-track

**Track 15**, entire piece, with a MIDI realization of the viola part

## **Printing Instructions (PDF Viola Part)**

There are 2 copies available for direct printing onto 11 x 14 (inches) sized paper. One copy is 6 pages with larger print, the other is 4 pages with much smaller print. There is also a version available that can be printed onto LETTER sized paper (8.5 x 11 inches) and then enlarged as needed.

For 11 x 14 (inches) sized paper, print directly onto 11 x 17 (inches) sized paper (TABLOID size), then cut off the lower 3 inches.

If your printer does not support larger size paper (11 x 17), print on 8.5 x 11 (inches) sized paper (LETTER size), enlarge onto 11 x 17 size paper and then cut off the lower 3 inches of paper.